STAR OF MYSORE

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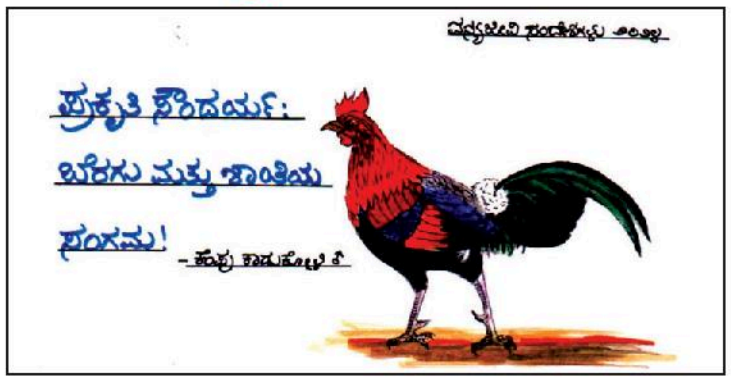
STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 13th October 2024

Avid Birder's Wildlife Message Cards-2024



Mysuru, Oct. 13- Dr. S.V. Narasimhan, a family physician based at Virajpet in Kodagu district, is an avid birder, nature lover, adept at computers, Karnatak music and astronomy.

Dr. Narasimhan

Author of *Feathered Jewels of Coorg*, a field-guide to 310 species of birds found in Coorg, Dr. Narasimhan is the pioneer in spreading wildlife conservation messages through his unique hand-painted Wildlife Message Cards that are sent free to individuals throughout the world to mark the Wildlife Week.

Total number of hand-painted cards made by him this year is 2,180; in 40 years, 81,595 cards. Total recipients this year including *Star of Mysore* - 1,236; in 40 years - 16,220 persons.

The Special Wildlife Messenger of this year is Red Junglefowl *(Gallus gallus)*. A resident bird of the Himalayan foothills of Assam, Meghalaya, Nagaland States of India, these birds belong to the most beautiful family of pheasants. Males about 70 cms, have a rich mix of colours on their feathers. They are found in the tropical forests of sub-Himalayan States of Assam, Nagaland and Meghalaya. They are found near human settlements and have been domesticated since 7,400 years, forming the primary species of all the domesticated chicken all over the world. Omnivorous, they feed on fallen fruits, seeds, roots and tubers along with arthropods, larvae and earthworms, lizards and insects foraged with its toes.

EDITOR'S BOTTOMLINE

SERVING GOD AND ACHARYAS: ***When we do Saradhana to Lord Narayana, our Acharyas are pleased. So, service to God gets converted into service to Acharyas. Kainkarya is a word that has deep significance in the Vishishtadvaitic tradition. It goes beyond service to Bhagavan on this earth alone. It extends to Sri Vaikuntha too. For Sri Vaishnavas, serving the Lord is not just a means to moksha, but continues in Sri Vaikuntha. The kainkarya that we do for Him is parama purushartha, said Kazhiyur B. Devarajan in a discourse. It is our preceptor who leads us to the Lord. That is why serving Acharyas is important.***

A classic example of devotion to his Acharya is seen in the case of Madhurakavi Azhvar. In his Kanninun Siruthambu, he praises only his Acharya — Nammazhvar. He does not praise God. A similar devotion to his preceptor is seen in the case of Vaduga Nambi. Once when Lord Ranganatha was out on a procession, Vaduga Nambi was busy boiling milk for Ramanujacharya. He said caring for his God, namely Ramanujacharya, was more important than having darshan of Lord Ranganatha. On another occasion, Ramanujacharya was leaving for a pilgrim centre. He asked Vaduga Nambi to pack the deities that he (Ramanuja) worshipped every day. When they arrived at the destination, Ramanuja discovered that Vaduga Nambi had packed Ramanuja's sandals along with the deities. A shocked Ramanuja questioned him about why he had committed such a grave offence. Vaduga Nambi replied that his deities, meaning Ramanuja's sandals, were in no way inferior to Ramanuja's deities! So great was Nambi's devotion to Ramanuja. *—In The Hindu*

NEWS SPARKLERS

Job application returned after 50 years

Lincolnshire: A British woman who applied by mail for a job as a motorcycle stunt rider said her application was returned to her after nearly 50 years lost at a post office.

Tizi Hodson, 70, of Lincolnshire, said she mailed out the application in January 1976, hoping to land her dream job as a motorcycle stunt rider.

The letter recently arrived in her mailbox with a note at the top saying: "Late delivery by Staines Post Office. Found behind a [drawer]. Only about 50 years late."

Hodson said failing to land the job didn't curb her daredevil instincts: she went on to perform jobs including snake handler, aerobatic pilot and flying instructor.

Hungry raccoons take over woman's property

Washington: A woman who has been feeding the raccoons near her home for 35 years ended up calling the authorities when she found her home surrounded by nearly 100 of the animals.

The woman told Kitsap County Sheriff's Office deputies she has been giving food to raccoons near her home for about 35 years, and about six weeks ago dozens of the animals suddenly showed up on her property.

Deputies referred the woman to the Washington State Department of Fish and Wildlife, which put her in touch with local wildlife control operators to remove the raccoons.

"Feeding raccoons may create undesirable situations for you, your children, neighbors, pets, and the raccoons themselves. Raccoons that are fed by people often lose their fear of humans and may become aggressive when not fed as expected," the Department of Fish and Wildlife's website states.

HEALTH CAPSULE

More breastmilk is produced at night when prolactin levels are higher. This means the body is working hard while one is at rest, preparing milk for the day ahead.

By Mrs. Vinutha S - Lactation Counsellor
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

GTTC to conduct free technical skill development training

Mysuru, Oct. 13- Government Tool Room and Training Centre (GTTC), Mysuru, under the Government of Karnataka's All India Trade Test (AITT), Schedule Caste Plan (SCP) and Tribal Sub-Plan (TSP) schemes, has invited applications from eligible SC and ST youths (men and women) residing in the State, for free employment based technical skill development training.

For Post-Diploma Training in Tool Design, candidates having Diploma/ BE (Mechanical Streame) are eligible; for Tool Room Machinist, candidates having SSLC qualification can apply; for Tool and Dye Maker Training, candidates having SSLC and ITI qualifications can apply; for CNC Technology and CMM training, ITI or Diploma holders can apply; for CNC Programmer - VMC and Turning training, candidates with Diploma or BE qualification can apply; for Designer Mechanical (CAD-CMM) training, candidates having Diploma or BE can apply.

For Electrician training, SSLC or ITI qualified can apply; for conventional machines and quality inspector training, candidates with SSLC or ITI can apply; CNC Machine Operator (Turning/ Milling) training, candidates with SSLC or ITI can apply.

For Product Design Engineer CAD-CAM training, Diploma or BE holders can apply; for Quality Inspector training, candidates with ITI or diploma qualification can apply.

Those in the age group of 16 to 45 years can apply before Oct. 30, 2024. For details, contact Mob: 99454-42654 or 99454-79700 or 99008-64686.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **124.70 feet**	Yesterday's level **2,283.91 feet**	Today's level **2,854.75 feet**
Last year's level **101.06 feet**	Last year's level **2,276.11 feet**	Last year's level **2,857.09 feet**
Yesterday's level **124.67 feet**	Friday's level **2,284.00 feet**	Yesterday's level **2,854.95 feet**
Today's Inflow **6,130 cusecs**	Yesterday's Inflow **951 cusecs**	Today's Inflow **253 cusecs**
Today's Outflow **4,902 cusecs**	Yesterday's Outflow **1,525 cusecs**	Today's Outflow **1,000 cusecs**

REALLY...?

- ***Emus have big bodies and tiny wings. They are the only birds with calf muscles.***

LAUGHTER THE BEST MEDICINE

Customer: *Postman, do you have a letter for me?*
Mail Carrier: *What's your name?*
Customer: *It should be on the letter.*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.96
1 UK Pound	= Rs. 109.87
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MYSURU Sunday 13th October 2024
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Jumboo Savari

Mysuru, Oct. 13 (RK,MTY & BCT)- Amid rain, the grand spectacle of the Vijayadashami procession captivated the 'City of Palaces' and 'Heritage City' last evening, marking the grand finale of the 10-day-long 414th Mysuru Dasara *Nada Habba*.

This year's Dasara or *Sharan Navarathri*, was a lavish celebration, showcasing Karnataka's rich cultural heritage, royal traditions and grandeur. Mysuru was swept up in a festive atmosphere as lakhs of people gathered to witness the *Jumboo Savari*, the highlight of the celebrations. Leading the procession were caparisoned elephants, with Abhimanyu carrying the idol of Goddess Chamundeshwari, the presiding deity of Mysuru.

The idol, seated atop a 750-kg Golden Howdah, was paraded along the 5.5 km Raja Marga, evoking the splendour of Mysuru's royal past.

(See JUMBOO on page 4)

Lakhs witness *Jumboo Savari*

Chief Minister Siddaramaiah prays to the idol of Goddess Chamundeshwari placed inside the Golden Howdah carried by lead elephant Abhimanyu as other dignitaries Deputy Chief Minister D.K. Shivakumar, District in-charge Minister Dr. H.C. Mahadevappa, Kannada and Culture Minister Shivaraj Tangadagi, City Police Commissioner Seema Latkar and Deputy Commissioner G. Lakshmikanth Reddy also pay their respects.

(Continued from page 3)

Flanked by Kumki elephants Lakshmi and Hiranya, Abhimanyu started the majestic walk from the Palace. The procession officially began at 5.02 pm, after CM Siddaramaiah, Deputy CM D.K. Shivakumar, and others showered flower petals on Golden Howdah. Twelve rounds of cannon fire signalled the start of the spectacle.

District Minister Dr. H.C. Mahadevappa, Kannada and Culture Minister Shivaraj Tangadagi, DC G. Lakshmikanth Reddy and City Police Commissioner Seema Latkar also showered flower petals on the Goddess.

Delayed start

The priests and District Administration had scheduled the Vijayadashami procession to begin during the auspicious Kumbha Lagna between 4 pm and 4.30 pm. However, this year, the procession started after the designated *Muhurta*, leaving many regular attendees disappointed, as they expected the event to commence precisely at the determined time like every year.

Rain began just as the Vijayadashami procession set off, drenching tens of thousands of attendees, but the crowd remained undeterred. This was one of the few times in the past two decades that rain accompanied the Dasara procession. Despite the weather, the vibrant cultural and folk performances continued, enchanting the soaked but spirited audience.

Abhimanyu's fifth-time feat

This is the fifth time that 58-year-old Abhimanyu is carrying the Golden Howdah. As the caparisoned elephants made their grand entrance, the Mysore Palace echoed with cheers from the enthusiastic crowd.

The procession began in style, led by the 'Nishane' elephant — Dhananjaya — followed by a regal line of adorned elephants, including 'Naufath' elephant Gopi and 'Saalane' Sugreeva, Prashantha, Eklavya, Kanjan, Bheema and Mahendra. Cultural and folk troupes, along with beautifully crafted tableaux, followed one after another, adding to the spectacle. This year, 11 elephants took part in the procession.

Before the procession commenced, Chief Minister Siddaramaiah and Deputy CM D.K. Shivakumar performed a pooja to the 'Nandi Dhwaja' (Nandi Flag) at the auspicious Makara Lagna, between 1.41 pm and 2.10 pm, at the Balarama Gate of the Palace. The dignitaries arrived at the venue in a KSRTC Airavata bus.

Karnataka's tradition

The procession, featuring numerous artists, cultural groups, and tableaux from various districts, vividly depicted Karnataka's regional culture and heritage. The vibrant parade stretched for about 5.5 kilometres, culminating at Bannimantap. The procession reached Bannimantap at 7.04 pm covering the entire Raja Marga — K.R. Circle, Sayyaji Rao Road, Bamboo Bazaar and Moulana Abul Kalam Circle.

Large crowds gathered along the procession route well in advance, eagerly awaiting the spectacular event. After the procession reached Bannimantap, the ceremonial Torchlight Parade was held at Parade Grounds where Governor Thaawarchand Gehlot was the Chief Guest.

More crowds at Palace

This year, the crowd at the Palace was larger than in previous years, thanks to the Dasara executive committee's decision to boost seating capacity by introducing ticketed entry. The procession began closer to the Varaha Gate, a shift from the traditional starting point at the forecourt.

Managing the crowds proved challenging for the Police as eager onlookers surged forward, desperate to catch a glimpse of the flower-bedecked Ambari and the revered idol. As Abhimanyu and the Kumki elephants entered the Palace forecourt through the Varaha Gate, thunderous cheers erupted from the gathered masses.

The lanes of Raja Marga were packed to capacity, with hundreds of spectators climbing nearby buildings perched on treetops to witness the magnificent procession.

Dasara jumbos in a relaxed mood

Dasara jumbos led by Abhimanyu were in a relaxed mood at their camp inside the Mysore Palace premises this morning after taking part in the grand Dasara procession yesterday. Mahouts and Kavadis were seen giving bath to the elephants at the pond in Palace premises.

Yaduveer abstains from *Jumboo Savari* inauguration

Mysuru, Oct. 13 (BLU & VNS)- Yaduveer Krishnadatta Chamaraja Wadiyar, the titular head of the erstwhile Mysore royal family and Mysuru-Kodagu MP, abstained from participating in the inauguration of *Jumboo Savari* yesterday due to the 'Purudu' (period of confinement) observed by the royal family following the birth of his second child.

While Yaduveer performed the Navarathri rituals at the Mysore Palace after tying the 'Kankana' — a protective thread — his wife, Trishika Kumari Wadiyar, gave birth to their second son on Oct. 11. The period of confinement traditionally begins immediately after childbirth; however, the 'Kankana' exempts Yaduveer from customary restrictions.

After the removal of the 'Kankana' during the 'Vijaya Yatre' yesterday, the customary restrictions related to childbirth took effect, prompting Yaduveer to abstain from the *Jumboo Savari* inauguration.

Meanwhile, Deputy CM D.K. Shivakumar, District Minister Dr. H.C. Mahadevappa and other dignitaries attended the event, where CM Siddaramaiah showered flower petals on the idol of Goddess Chamundeshwari in the Golden Howdah. It is customary for the titular head of the Mysore Royal Family to visit Someshwara Temple inside the Palace premises the day after removing 'Kankana.' However, due to the reimposition of customary restrictions, Yaduveer is expected to visit the temple after performing 'punyaha' at his residence, marking the end of the confinement period on the 11th day post-birth.

VOICE OF THE READER

KRS Crest Gates must be preserved for posterity

Sir,

This is in reference to the news item 'KRS Crest Gates for Scrap Sale' in *Star of Mysore* dated Oct. 7. The Cauvery Neeravari Nigam Limited (CNNL) or the Government should not unilaterally decide to sell the historic Crest Gates for scrap.

Selling the historic KRS Crest Gates may seem easy, but these gates were designed by our legendary engineer, Sir M. Visvesvaraya, at a time when technology, including modern computer concepts, was not as advanced as it is today.

There are heritage experts and committees available to make informed decisions. When permission is required from heritage authorities to demolish, repair or reconstruct any heritage buildings, it is prudent for CNNL or the Government to consult with these experts before taking action. We should appreciate the quality and labour skills involved in creating and installing these Crest Gates during the construction of the KRS Dam.

The KRS Crest Gates can be preserved for posterity in tourist sites in Mysuru and Mandya districts, where there is sufficient space. This would provide an added attraction for tourists visiting these areas.

I hope the State Government and CNNL authorities take the necessary steps to preserve the historic assets instead of selling them as scrap.

—Yadav Raghavan
Yadavagiri
8.10.2024

Idol of Goddess Chamundeshwari brought to Palace in a procession

Mysuru, Oct. 13 (BLU&DM)- Prior to the start of the Dasara procession from the Palace, the idol of Goddess Chamundeshwari *(Utsava Murthy)* was brought in a grand procession from Chamundeshwari Temple atop the Hill to the Palace on Sunday. On Vijayadashami day, the *puja* and other customary rituals to the presiding deity began as early as 5.30 am with the performance of *Rudrabhisheka, Panchamrutabhisheka, Kunkumarchane* etc., Later, the deity was performed *Pushpalankara* and special *puja*.

Chief Minister Siddaramaiah, his wife Parvathi and daughter-in-law Smitha took part in the rituals and offered their obeisance to the deity. Thereafter, the presiding deity was placed in a decorated sarot and brought in a procession to the Palace in the presence of thousands of devotees.

The procession, which commenced from atop the Hill, passed through Sangolli Rayanna Circle, Race Course Road, Karanji Lake Road, Ittigegud and Exhibition Grounds before reaching the Palace at around 12 noon. The idol of the deity was brought to the Palace through Aane Bagilu and installed in Golden Howdah. Later, the priests once again performed *Pushpalankara* to the deity, who was draped in an attractive green coloured saree.

Thereafter, the Golden Howdah in which the idol of the deity was placed, was brought behind the Palace and was placed atop the back of Howdah carrying elephant Abhimanyu.

The practise of bringing *Utsava Murthy* from the Hill Temple to Palace in a procession started in 2021. This practise was started so as to enable thousands of devotees, who could not take part in the *Jumboo Savari* procession, have a glimpse of the presiding deity.

Hundreds witness a nearly extinct Vajra Mushti Kalaga

Pramoda Devi Wadiyar and Aadyaveer Narasimharaja Wadiyar of Mysore royal family witnessing the Vajra Mushti Kalaga being held at Savaari Thotti near Aane Bagilu in the Mysore Palace yesterday.

Mysuru, Oct. 13 (BLU&BCT)- Vajra Mushti Kalaga, a nearly extinct form of traditional wrestling, sprang back to life during Vijayadashami celebrations at Mysore Palace yesterday.

The duels featured Balarama Jatti from Mysuru against Narayana Jatti from Bengaluru and Raghavendra Jatti from Channapatna against Srinivasa Jatti from Chamarajanagar.

Held at Savaari Thotti near Aane Bagilu in the Palace, the event maintained its age-old customs, marking the start of the Dasara procession. According to tradition, once the wrestlers don their Vajra Mushti (knuckledusters) and engage in combat, the moment blood is drawn from the head of one wrestler, it signals the beginning of the grand procession later that day.

Wrestlers, with their heads shaved and equipped with spiked knuckledusters made of metal and ivory, engage in combat. These sacred knuckledusters, owned by the royal family, are first blessed with a *puja* before being handed to the fighters. Using one arm to deflect blows, each wrestler aims to land a strike on their opponent's shaven head with the knuckleduster-bearing hand. The bout ends as soon as blood is drawn. Before the event, the two pairs of Jattis assembled at a special *Akhada* (arena) made of red soil, awaiting the royal family's signal to start.

Yaduveer Wadiyar, the titular head of the Mysore royal family, performed the *Kooshmanda* and *Uthara Puja* at Kalyana Thotti, giving the go-ahead for the event. Jattis then performed a *puja* to Kuladevi Nimbujamba before engaging in battle. As fight progressed, one of the Jattis was struck and blood began to ooze from his head, prompting the Jasbandis (referees) to declare the bouts over. *Akhada* mud was applied to the wound and Yaduveer awarded wrestlers with 'Bhakshis' (monetary gifts).

Vajra Mushti Kalaga is no longer a serious combat sport and remains a symbolic display of the region's martial traditions during events like Dasara. Jattis practice at *Akhada* for over 45 days leading up to the festival. Referees ensure that no serious injuries occur during the brief contest. The match, often lasting just a few seconds, concludes as soon as blood is drawn from one of the combatants.

Tableaux showcase vibrant Karnataka

Indian Railways tableau promoting** Vande Bharat **Express.

AIISH highlighting the need for 'Healthy Brain for Healthy Speech.

Mysuru ZP's tableau promoting 'Unity among humanity.'

Kodagu district tableau showcasing Harangi Dam.

Dept. of Food & Civil Supplies created awareness on wastage of food.

Mysuru, Oct. 13 (MTY&VNS)- This year's grand Dasara concluded with a spectacular procession featuring 52 tableaux that celebrated the rich culture and traditions of our State.

For the first time, the number of tableaux exceeded 50, a significant increase compared to previous years, where it ranged from 28 to 35. This year, not only districts but also various Boards and Corporations participated with their tableaux.

Among the highlights of the procession was the tableau from Yadgir, showcasing the *Thinthani Mouneshwara Temple,* while Kodagu district highlighted the Harangi Reservoir, land conservation, coffee, pepper, and elephant camps.

Raichur district presented the Mudgal Fort, and the Chamarajanagar tableau captured attention by showcasing Soliga tribal culture. The Karnataka Milk Federation (KMF) raised awareness for its *'Ksheera Bhagya'* and *'Ksheera Sanjeevini'* schemes, and Karnataka Soaps and Detergents displayed products highlighting Mysore Sandal Soap.

The newly formed Vijayanagara district transported spectators back to the glorious days of the Vijayanagara Empire.

The audience also enjoyed the Bengaluru Urban district's portrayal of the iconic Vidhana Soudha as the 'Power House,' while Bidar highlighted *Kannada Pattadevaru.* Koppal showcased traditional Kinnala art, and the Tourism department's tableau presented the State's tourism spots under the title *'Ondu Rajya Halavu Jagattu.'*

Dr. Babu Jagjivan Ram Leather Industries Development Corporation Ltd. featured Lidkar products, Uttara Kannada district displayed the Murudeshwara Temple, and Bengaluru Rural showcased *Ramadevara Betta* and Heggunda.

Karnataka Silk Industries Limited (KSIL) presented various silk products under the theme *'Karnataka Reshme Namma Hemme,'* while Davanagere district spread a message of humanity with its tableau themed *'Naavu Manujaru.'*

Udupi showcased its rich culture and coastal heritage, Shivamogga district highlighted the 'Kaitabheshwara Temple' located in Kotipura, Soraba taluk, and Ballari district presented the Kurugodu Temple.

The Mysuru district administration's tableau, themed *'Manavakulada Samanathe,'* emphasised the significance of unity among humanity. Other noteworthy tableaux included Bagalkote district's *'Rannana Kavya Gadayudha,'* Haveri district's *'Elakki Kampinadu'* and *'Santara-Sahitigala Nelebidu',* and Ramanagara district's portrayal of diversity.

Kalaburagi district showcased its commitment to development, while Vijayapura district featured Basavana Bagevadi. Belagavi district highlighted the 200 years of the Kittur War, and Chitradurga district presented its famous Fort and windmills.

Additionally, Chikkaballapura district showcased the Nandi Ropeway, Hassan district highlighted Belur and Halebidu and Tumakuru district featured Siddarabetta. Beyond the districts, various departments also participated, including Rural Drinking Water and Sanitation, Health and Family Welfare, Information and Publicity, Police, Minority Welfare, and Skill Development, Entrepreneurship and Livelihood, all highlighting different Government schemes. Notably, the Health Department's tableau raised awareness about female foeticide.

Institutions such as the Central Food Technological and Research Institute (CFTRI), All India Institute of Speech and Hearing (AIISH), and Karnataka State Open University (KSOU) also presented their contributions through tableaux. The Indian Railways tableau showcased the Vande Bharat Express, which has been popular since its launch.

***Gadag district highlighted** Grama Sabhe - Halliya Vidhana Sabhe.*

Shivamogga promoted Sri Kaitabheshwara Temple in Kotipura.

Uttara Kannada district showcasing Sri Kshetra Murudeshwara Temple.

Portrayal of 'Golden' Vijayanagara Empire by Vijayanagara district.

Chamarajanagar tableau on Soliga Tribal community.

Art troupes display cultural glory

Mysuru, Oct. 13 (MTY&DM)- The *Jumboo Savari* procession, which is the main attraction of Dasara, was marked by the magnificent display of cultural and folk troupes which lent glory to the procession.

More than 1,600 artistes from 92 folk and cultural troupes performed 52 different types of art forms, much to the applause of the crowd which had lined up through the over 5.5-km procession route from the City Palace to the Torchlight Parade Grounds in Bannimantap.

Amidst pouring rains, the performance of cultural troupes, coming from all parts of the State, added colour to the procession. *Jumboo Savari,* which began with the performance of *Nandi Dhwaja Puja*, saw the participation of a variety of folk troupes such as *Veerabhadra Kunita, Kombu Kahale, Dollu Kunita*, Lambani dance, Kodava dance, *Suggi Kunita*, *Kani Vadana, Hagalu Vesha, Goravara Kunita, Veeramakkala Kunita, Nandikolu* etc.

The rains started minutes after the procession began and the artistes, braving off the rains, continued with their performance without any break.

The performances included *Tamate-Nagari, Navilu Nrutya, Beesu Kamsale, Koli Kunitha, Chenda Vadana* etc. which the crowds enjoyed amidst rains.

Apart from folk troupes of the State, folk artistes from 5 other States took part in the procession and performed Chakri dance of Rajasthan, Tadia Chapla dance of Uttarakhand, Singari Melam dance of Kerala, Karagam Kavadi dance of Tamil Nadu and Ghoomar dance of Haryana. What is interesting to note here is that as many as 1,600 folk artistes from different parts of the State and other States took part in this year's *Jumboo Savari* procession.

Over 7,000 Policemen ensure order on *Jumboo Savari* route

Mysuru, Oct. 13 (RK&BS)- *Nada Habba* Mysuru Dasara-2024 concluded peacefully on Saturday, with unprecedented security arrangements made by the Police for *Jumboo Savari,* that marks the last leg of the annual festival.

As several lakhs of people, including the locals and tourists, had descended on the city to watch the grand spectacle, the City Police, led by DIGP (Southern Range) Dr. M.B. Boralingaiah, had deputed a strong contingent of Police personnel numbering in several thousands, from Mysore Palace to Bannimantap via the procession route passing through the gates of the Palace, Kote Anjaneyaswamy Temple premises, K.R. Circle, Sayyaji Rao Road, Bamboo Bazaar and Highway Circle.

Similar security arrangements were in place for the Torchlight Parade, in which Drone Show was the main attraction.

Heavy Police bandobust

Precisely 7,000 Policemen had been drawn for security duty and were manned by a ADGP cadre Officer, three of DIGP cadre, 10 Superintendents of Police (SPs), 20 Additional SPs, 40 Dy.SPs, over 200 Police Inspectors, who kept a hawk eye on *Jumboo Savari.* The auxiliary forces, namely Karnataka State Reserve Police (KSRP) force, Mounted Police, City Armed Reserve (CAR), Chamundi Commando Squad, District Armed Reserve (DAR), Karnataka State Industrial Security Force (KSISF), National Cadet Corps (NCC), Home Guards, Bomb Detection and Disposal Squad and Dog Squad, were also on security duty.

Under the supervision of DIGP (Southern Range) Dr. Boralingaiah, City Police Commissioner Seema Latkar, SP N. Vishnuvardhana, DCP (Law and Order) M. Mutturaju, DCP (Crime and Traffic) S. Jahnavi and DCP A. Nagappa, the Police personnel summoned from other districts on special bandobust duty, had been trained for a week about the security arrangements, at KPA and CAR grounds in the city. Besides, adequate traffic arrangements had been made for the smooth passing of VIP convoys, that included that of Governor, Chief Minister, Deputy Chief Minister, Chief Justices of Supreme Court and High Court, Cabinet Ministers, Chief Secretary of the Government among several others.

CCTV cameras

The footages of Closed Circuit TV cameras installed at prominent Dasara venues — Mysore Palace premises, roads in the surroundings, *Jumboo Savari* route and Torchlight Parade Grounds in Bannimantap — were being regularly monitored from the Control Room set up at City Police Commissioner's office premises in Nazarbad. Any loopholes were swiftly brought to the notice of Policemen on ground to take corrective measures.

Cops in plain clothes

That apart, over 500 Policemen in mufti (plain clothes), kept a close watch on the crowd to identify potential dangers if any. The Police stationed at Mobile Command Centre vehicle, also kept a vigil on the crowd, collectively contributing to the unprecedented security arrangements, that ensured the success of Dasara, with Vijayadashami ending on a peaceful note.

As a precautionary measure, fire tenders, ambulance, Chamundeshwari Electricity Supply Corporation (CESC) Limited and Forest Department personnel had been stationed on *Jumboo Savari* route, to swing into action in case of any exigency.

Health staff

To attend to emergency cases, the wards, beds, doctors, nursing staff and medicines had been kept on reserve at K.R. Hospital, Cheluvamba Hospital, JSS Hospital, Super Speciality and District Hospital.

The inmates of lodges, guest houses and paying guests in the City Police Commissionerate limits and those located in the 200 metres radius of procession route, were also under vigil, besides collecting their background information and keeping a watch on their movements.

Overall, the *Nada Habba* concluded without reporting any untoward incidents, making it a peaceful experience for the tourists who had come from across the globe and returned home safely, with pleasant memories.

Stunts on bikes, horses leave thousands of gathering spellbound

Mysuru, Oct. 13 (SBD&BS)- The hair-raising stunts, the spectacle of 1,500 drones, spectacular horse riding and jumping by Mounted Police, the freshness of *Chende Mela* and the eye-catching Torchlight Parade.

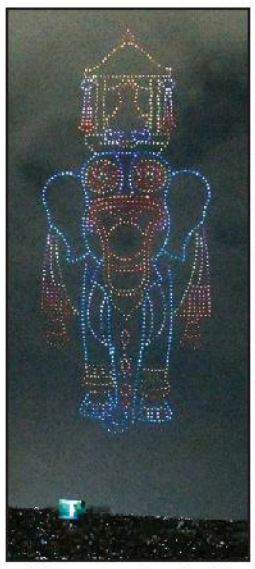
This melange of attractions marked the culmination of Nada Habba Mysuru Dasara-2024, at Torchlight Parade Grounds in Bannimantap here last evening.

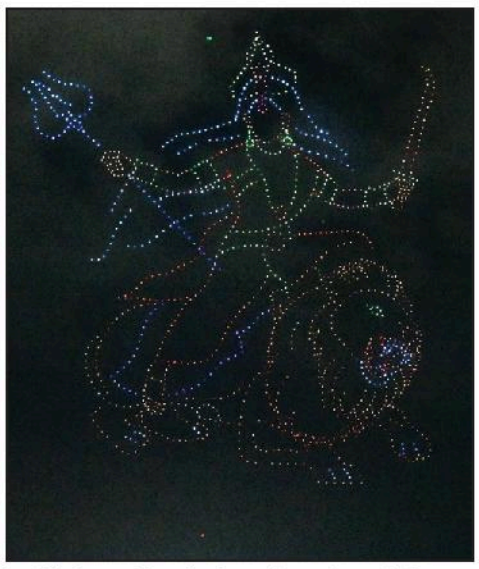
With this, the grandeur of Dasara, that formed myriad events of Navarathri that unfolded on Oct. 3, came to an end on the 10th day, that holds significance for *Jumboo Savari* taken out earlier in the day.

Despite drizzling from 6.15 pm, the enthusiastic crowd waiting to catch a mix of adventurous stunts, did not feel it as a deterrent. As the intermittent rainfall was witnessed throughout the day, the ground was already wet and M-Sand was laid to address the lacunae caused due to alluvial surface, that may prove a hurdle in the smooth performance of acrobatics during the parade.

Drone Show, albeit on a large scale, left thousands of audience awestruck, with 1,500 drones dotting the skies in various formations.

The formations of Goddess Chamundeshwari, national flag, world map, soldier, Karnataka map, howdah carrier elephant, Suvarna Karnataka Sambhrama, peepal tree, whale, Tiger the National Animal among others, turned into the major attractions of the event.





The sound of *Chede Mela*, organised for the first time in Dasara and performed by Kala Nation troupe of Kerala, reverberated through the ground. The artistes performed for the musical notes of songs like *Eka Danthaya..., Shivam Shivam...* and *Chinna Chinna Aasai* (in Malayalam), offering a musical treat to the gathering.

It was followed by Laser Show that provided a glimpse of Suvarna Karnataka Sambhrama. While a 300-member troupe of artistes led by Shwetha Bhat of Mahanati fame, presented the dance forms of different States, paying a perfect tribute to presiding deity - Chamundeshwari.

Then came, the signature event of the parade — thrilling bike stunts by Shwet Ashwa team of Indian Military Police personnel. Riding white Royal Enfield motorbikes, the military Police performed various acrobatics like — Scissor Crossing, Parallel Crossing, Fourth Crossing, Speed Crossing, Crossing Chest Jump, Petrol Tank With Carrier Bike Ride, One Leg Ride, Ride With Ladder among several other stunts, that culminated with the Pyramid formation.

The Mounted Police on horseback split into two teams, also performed various stunts like tent pegging, section formation, Indian file, opposite crossing among other stunts, to the applause of the gathering.

After a gap of 14 years, show jumping was also organised, during which the horse riders jumped over the horizontal wooden bars in precision.

The Musical Ride, yet another new attraction of the parade, left the audience awe struck as the two teams of 16 horses moved in sync with the background music, forming parallel crossing and scissor crossing.

About 300 trainee policemen from Police Training School (PTS) holding torchlight, presented various formations like — Suswagatha, Suvarna Karnataka-50, Kannadave Satya, Kannadave Nitya, Mysuru Dasara-414, Karnataka Police Always With You, Jai Hind, Thank You, followed by a fire show.

Earlier 18 troops, eight armed and 10 unarmed, took out a march past in precision, that offered Guard of Honour in review order and dispersed after the rendition of National Anthem. Twenty-one rounds of shots were fired from seven cannons, during which all the dignitaries and gathering rose as a mark of respect.

Earlier, Governor Thaawarchand Gehlot, who inspected the parade in open jeep, later received the guard of honour.

Chief Minister Siddaramaiah, Deputy Chief Minister D.K. Shivakumar, Ministers Dr. H.C. Mahadevappa, K. Venkatesh, Dr. M.C. Sudhakar, Lakshmi Hebbalkar, Shivaraj S. Tangadagi and others were present on the occasion.

Rare Camaraderie!

Governor Thaawarchand Gehlot sharing a word with Chief Minister Siddaramaiah, at the inauguration of Torchlight Parade at the grounds in Bannimantap in city on Saturday.

Chaos on *Jumboo Savari* route irks spectators

Procession Sub-Committee members block the view of Dasara Gold Card, ticket-holders

Mysuru, Oct. 13 (RK,GA, &KS)- Improper arrangements and indiscipline during the *Jumboo Savari* led to chaos, prompting public frustration toward the Sub-Committee responsible for the event.

As the *Jumboo Savari* commenced from the Palace premises, numerous members of the Procession Sub-Committee, identifiable by their ID tags, stood in large groups on either side of the route, blocking the view for ticket-holding tourists who had arrived early to secure their spots.

Despite repeated requests from ticket holders to move aside, these Sub-Committee members remained unmoved, obstructing views and creating disorder as tourists struggled to reposition themselves for a better view of the procession. Neither the Police nor the relevant officials intervened, leaving the tourists feeling like mere bystanders.

Hundreds of Sub-Committee members, pass holders, and even individuals without passes entered the *Jumboo Savari* route, snapping selfies and milling about without any oversight.

Gold Card holders angry

This prompted anger from Gold Card and pass holders, who shouted slogans against both the Sub-Committee members and the Police, who were deployed for Dasara security but appeared inactive.

Crowds jostle for space along the** Jumboo Savari **route, eager for a glimpse of the grand procession.

Although officials from various departments, including the District Administration, Mysuru City Corporation, Zilla Panchayat, and the Revenue Department, were present, none took action to resolve the situation.

When Captain Abhimanyu, bearing the Golden Howdah, reached the Palace, a massive crowd surrounded him, causing chaos and disturbing the dignitaries waiting to shower petals on the idol of Goddess Chamundeshwari inside the Golden Howdah.

Officials do not act

Both Chief Minister Siddaramaiah and Deputy Chief Minister D.K. Shivakumar expressed their dissatisfaction to Deputy Commissioner G. Lakshmikanth Reddy.

Police personnel and NCC cadets formed a line, further obstructing the view of the procession for those seated or standing along the route. It is the responsibility of officials to ensure that only participating folk troupes, tableaux, and a limited number of accompanying individuals are allowed on the procession route.

However, the scene yesterday was markedly different, with large crowds moving between the tableaux and folk troupes. It appeared the public was more focused on the members of various Sub-Committees than on the actual procession.

Only when the situation escalated did senior Police officials attempt to remove Sub-Committee members from the *Jumboo Savari* route, but these members repeatedly re-entered, perpetuating the problem.

Ticket buyers denied entry into Mysore Palace, Parade Grounds

Passes outnumber tickets; political followers dominate scene; black market tickets emerge

Mysuru, Oct. 13 (MK,SPN& VNS)- People from Mysuru and nearby districts, eager for hassle-free entry to the Mysore Palace and Bannimantap Grounds to watch the *Jumboo Savari* and Torchlight Parade after purchasing online tickets, faced disappointment as the Police blocked their access at the entry gates.

The Mysuru District Administration had sold *Jumboo Savari* tickets online for Rs. 3,500. However, the Police closed the gates of the Mysore Palace at 1.45 pm, denying entry to ticket holders and citing that the venue was at full capacity.

As people pleaded with the Police for entry, heavy rain began to fall. Despite being soaked, the Police refused to allow ticket purchasers into the Palace, forcing frustrated attendees to leave the venue and cursing the Police and the district administration.

The Police were so adamant that they even pushed aside several media personnel at the Amba Vilas Gate, despite them showing their passes issued by the authorities.

The Bannimantap Ground, the venue for the Torchlight Parade, witnessed chaos last evening as crowds rushed through the VIP and VVIP entry (Gate No. 2). A stampede-like situation ensued, with about five women falling to the ground. Similar turmoil was reported at other entry gates.

Passes outnumber tickets

The Torchlight Parade and procession appeared to be more of an event for politicians to cater to their followers. While Yuva Dasara served as an occasion for the family and friends of politicians, the Torchlight Parade and *Jumboo Savari* were meant for their followers and families.

With the number of passes issued far exceeding the number of tickets sold, chaos ensued at both venues. The unscientific distribution of passes to family, friends, and followers deprived genuine ticket buyers of the opportunity to experience the event closely.

Black market sale

Tickets for both the *Jumboo Savari* and Torchlight Parade were reportedly being sold on the black market at the entry gates of both venues.

Some individuals were seen selling *Jumboo Savari* tickets worth Rs. 3,500 near Jayachamarajendra Wadiyar Circle (Hardinge Circle) and Jayamarthanda Gate. Similarly, tickets were also being sold at Gate Nos. 5, 6, and 7 of the Torchlight Parade ground.

Public outrage erupts over non-veg feast at Kalamandira

Mysuru, Oct. 13 (SPN&BCT)- Members of the Dasara Cultural Sub-Committee (non-official) sparked intense outrage by organising a non-vegetarian feast on Oct. 10 (Thursday) at the Karnataka Kalamandira premises on Hunsur Road. The event has drawn sharp criticism from the public, artistes, writers, and community leaders.

The feast followed a felicitation ceremony meant to honour the 132 non-official members of the Dasara Cultural Sub-Committee for their contributions over the past nine days of the festival.

Held at Kalamandira, the ceremony saw participants adorned with garlands and souvenirs, with notable officials like Zilla Panchayat CEO K.M. Gayathri and Assistant Director of the Department of Kannada and Culture, Dr. M.D. Sudarshan, attending briefly before leaving.

However, the decision to hold a large feast in a tent opposite the Kiru Rangamandira has raised serious concerns. Many questioned whether such an act was appropriate for a venue regarded as a cultural and artistic expression hub.

2017 incident

This incident draws parallels to a 2017 controversy when non-vegetarian food was served at a 'right-to-food' event at Kalamandira, provoking public protests. Protesters had argued that Kalamandira, as a cultural epicentre, was no place for non-vegetarian meals. The organisers eventually apologised for the breach of decorum.

A similar uproar occurred 40 years ago when the Rotary Club hosted a non-vegetarian feast at the same venue. The backlash was so severe that since then, the Kalamandira premises have remained free from such events — until now. Organising a feast during Dasara, a sacred cultural celebration, is unprecedented and seen as a serious breach of tradition.

"The Dasara Cultural Sub-Committee organised the feast and I was invited as well. However, I chose not to attend because I believe it is inappropriate to hold such a feast at a venue regarded as a temple of art," said Praveen, a young poet.

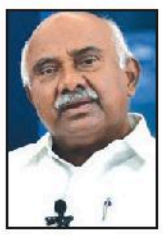
The Sub-Committee's decision to host a grand feast at the Kalamandira premises has been widely condemned as a violation of tradition. Expressing frustration, a staff member from the Department of Kannada and Culture told *Star of Mysore*, "What can we do when they choose to disregard all customs?"

'I do not know about any feast'

I have been suffering from viral fever and applied for leave on Thursday, Oct. 10 to rest at home. Previously, during an event at Maneyangala in Kalamandira, progressive writers and activists consumed beef, sparking heated debates both in support and BJP activists who opposed it. Since that incident, no non-vegetarian feast has been held on the Kalamandira premises and there is no scope for organising such an event. I do not know any feast being organised on Oct. 10.

—V.N. Mallikarjunaswamy, Joint Director, Kannada and Culture Department

Suspend officials, demands Vishwanath



The non-official members of the Dasara Cultural Sub-Committee should never have hosted a non-vegetarian feast under the guise of a felicitation event at the sacred Kalamandira premises. If they wished to celebrate, they could have done so elsewhere. This act is a gross violation of the sanctity of a space dedicated to religious, intellectual and cultural events, including theatre and dance. It tarnishes the spirit of the Dasara festivities. The State Government must act swiftly by suspending the officials responsible for permitting this and initiate legal proceedings.

—A.H. Vishwanath, Member of the Legislative Council

Yuva Dasara ends with Dr. Ilaiyaraja's grand concert

Music maestro Dr. Ilaiyaraja performing at the concert organised on last day of Yuva Dasara in Mysuru on Thursday, as the picture right shows singer S.P. Charan rendering a song.

Mysuru, Oct. 13 (MK&VNS)- The five-day Yuva Dasara came to a grand conclusion on Thursday (Oct. 10), with the 'King of Melodies,' Padma Vibhushan Dr. Ilaiyaraja, taking the audience on an unforgettable musical journey.

Both those present at the venue and viewers tuning in from home were treated to a spectacular concert as singers rendered some of the maestro's finest compositions.

Ilaiyaraja's concert was a blend of songs in Kannada, Hindi, Tamil, and Telugu, showcasing his illustrious career. The concert began on a devotional note with the soulful rendition of "Janani Janani Jagatkarini" from the Tamil film 'Taayi Mookambikai', followed by "Amma Amma Yendu Koogidare Mainavireluvudu" in praise of Goddess Kolluru Mookambika. Singer Haricharan then moved the audience with "Om Shivoham," originally sung by Vijay Prakash from 'Naan Kadavul'.

After this devotional start, Dr. Ilaiyaraja and his troupe celebrated the spirit of Kannada, with S.P. Charan, son of the late legendary singer S.P. Balasubrahmanyam, delivering the heartwarming "Yentha Soundarya Nodu Namma Karunaada Beedu" from 'Maatu Tappada Maga'.

He followed this with the classic "Aakashadinda Jaari" from 'Januma Janumada Anubandha', performed alongside singers Vibhavari and Sharath. Charan then returned with his father's iconic "Santoshakke Haadu Santoshakke" from Geetha, which was met with a thunderous applause from the audience.

Other beloved hits, including "Hele Kogile Impagala" from Namoora Mandara Hoove, "Jeeva Hoovagide Bhava Jenagide," and "Omkaradi Kande Prema Naadava," left the audience mesmerised, making the evening an unforgettable celebration of Ilaiyaraja's timeless music.

Ticket buyers neglected

While the event was a success for officials and politicians, it wasn't as enjoyable for ticket buyers, who were left disappointed. Many complained of poor seating arrangements, with those who had purchased tickets being pushed to the back, losing the opportunity to watch the concert from the front rows.

Meanwhile, officials and politicians, along with their family and friends, enjoyed front-row seats. This controversy echoed complaints made during A.R. Rahman's concert, where similar issues were raised.

Five-day mega event

Despite some complaints during the last two days, this year's Yuva Dasara was a grand success. Performances by Shreya Ghosal, Badshah, Ravi Basrur, A.R. Rahman and Dr. Ilaiyaraja lit up the stage at the sprawling 100-acre venue on Utthanahalli Road.

The District Administration and Police ensured a safe event by maintaining security on the Ring Road and the roads leading to the venue.

The Forest Department also took proactive measures by closing access to roads leading to the forest atop Chamundi Hill to prevent unlawful activities.

Women, children troubled due to unruly behaviour of miscreants

Mysuru, Oct. 13 (PM&KS)- Like every year, women and children were a troubled lot due to unruly behaviour of miscreants who began to push them resulting in a few women and children crying and a few sustaining injuries as they were pushed against the barricades.

This incident took place at almost all junctions, which were blocked by barricades. In order to get a better view of the Dasara procession and the idol of Goddess Chamundeshwari inside the Golden Howdah, women, carrying their infants and small children were seated right in front of the barricades.

But as soon as the procession began to pass in front of them, miscreants began to push the people in front of them resulting in women getting up to avoid people falling on them. As soon as the women and children got up, they were pushed against the barricades causing injuries and pain.

The Police personnel tried to go into the crowd and even lathi charged those who indulged in pushing but in vain. The Police later brought the children and women out of the crowd and made them sit near the barricades.

Large crowd atop Lansdowne Building

In a bid to get a better view of Dasara procession, a large crowd had climbed atop the dilapidated Lansdowne Building by risking their lives. Though the building was barricaded, the crowd somehow managed to climb atop this dilapidated building and view the Jumboo Savari.

Though the District Administration had warned against climbing dilapidated buildings, the Police failed to prevent the people from climbing atop such buildings.

Obituary

Bollepanda E. Sunil Kumar

Mysuru, Oct. 13- Bollepanda E. Sunil Kumar (49), son of late Erappa and a resident of No. 4998, Teju Corner, Vijayanagar 4th Stage, 2nd Phase, passed away on Oct. 11 in city. He leaves behind his wife M.C. Vani (Mukkatira-Kuyyangeri), son Tejas Thimmaiah and a host of relatives and friends.

Last rites were held at Mukthidhama in Vijayanagar 4th Stage this morning.

N.R. Gayathri

N.R. Gayathri (68), a resident of Saraswathipuram 12th Main, passed away following a heart attack in city.

She leaves behind a host of relatives and friends.

Last rites were held at Jayanagar Burial Grounds yesterday.

M. Mahadevu

M. Mahadevu (82), retired Forest Department officer and a resident of J.P. Nagar, passed away yesterday in city. He leaves behind two sons, one daughter, grandchildren and a host of relatives and friends. Last rites were held this morning.

Mathanda A. Ramesh

Virajpet: Advocate and Notary, former Kodagu District Central Cooperative (KDCC) Bank President Mathanda A. Ramesh (75), a resident of Bollumad (Bellumadu) village in Virajpet taluk, passed away on Oct. 11.

He leaves behind his wife Beena (Machamada) and three children — Dr. M.R. Aiyappa, Consultant Physician and Diabetologist, Director, Brindavan Hospital, Mysuru, Dr. Teena Ramesh, Aesthetic Dermatologist, Ohio, USA and Dr. Reema Paediatric Haematologist and Oncologist.

Ramesh's last rites were held at Bollumad on Oct. 12.

Ramesh had previously contested elections as the District President of JD(S) for Kodagu and as the JD(S) candidate for the erstwhile Kodagu-Mangaluru Lok Sabha Constituency.

A close associate of former Minister M.C. Nanaiah, Ramesh implemented several plans for the progress of the Kodagu District Cooperative Bank and the welfare of its members during his tenure as President. He had also served as a member of the Kodagu Zilla Panchayat and undertook several public welfare programmes in his Constituency.

Parvathamma

Chamarajanagar: Parvathamma (72), wife of late Nanjappa and a resident of Honnur in the taluk, passed away yesterday following brief illness in the town.

She leaves behind one son, one daughter, grandchildren and a host of relatives and friends.

Last rites were held at the farm land in Honnur this afternoon.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Woodlands Theatre **Ph: 2422871**
Vettaiyan - The Hunter (UA) (K) - 2 Shows; *Vettaiyan (Ta)* - 2 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Bhairadevi (K) - 4 Shows

Gayathri Theatre **Ph: 2443568**
Martin (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Bheema (K) - 4 Shows

Lido Theatre **Ph: 2420885**
Krishnam Pranaya Sakhi (K) - 4 Shows

Sangam Theatre **Ph: 2520494**
Martin (K) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Devara - Part 1 (H) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Bhairadevi (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Viswam (Te) - 4 Shows

Thibbadevi Theatre **Ph: 2452958**
Krishnam Pranaya Sakhi (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Vettaiyan (Ta)	:	9.55 am, 12.50 pm, 4 pm
		6.55 pm, 10 pm
Martin (K)	:	10.10 am, 1.05 pm, 4 pm
		7 pm, 7.10 pm, 10 pm
Jigra (H)	:	10.15 am, 7 pm, 9.55 pm
Ibbani Tabbida Ileyali (K)	:	1.15 pm
Anna (K)	:	4.30 pm
Vicky Vidya Ka Woh Wala Video (H)	:	9.55 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Vettaiyan (Ta)	:	10.45 am, 12.25 pm, 3.30 pm
		3.40 pm, 6.35 pm, 8 pm, 9.40 pm
Devara - Part 1 (K)	:	12.20 pm
Martin (K)	:	1 pm, 2.20 pm, 3.50 pm
		5.10 pm, 6.40 pm, 9.30 pm
Vettaiyan - The Hunter (K)	:	6.50 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Jigra (H)	:	9 am, 12 noon, 6.50 pm, 10.10 pm
Martin (K)	:	9.20 am, 11.30 am, 12:30 pm
		2.40 pm, 3.40 pm, 5.50 pm
		6.50 pm, 9 pm, 10 pm
Vicky Vidya Ka Woh Wala Video (H)	:	12 noon, 3.15 pm
		6.30 pm, 9.45 pm
Vettaiyan (Ta)	:	12.15 pm, 3.40 pm
		7.05 pm, 10:30 pm
Devara - Part 1 (H)	:	12.20 pm
Devara - Part 1 (K)	:	3.20 pm
Devara - Part 1 (Te)	:	10.20 pm
Lubber Pandhu (Ta)	:	3.50 pm
Viswam (Te)	:	6.55 pm

1st Floor, Garuda Mall. Mob: 9901373210

Vettaiyan (Ta)	:	12 noon, 3.25 pm
		6.50 pm, 10.15 pm
Vicky Vidya Ka Woh Wala Video (H)	:	12 noon, 6.30 pm
Martin (K)	:	12.10 pm, 1 pm, 3.20 pm
		4.10 pm, 7.20 pm
		9.45 pm, 10.30 pm
Jigra (H)	:	3.15 pm, 10.05 pm
Devara - Part 1 (K)	:	6.35 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Martin (K)	:	12.10 pm, 1 pm, 3.20 pm
		4.10 pm, 6.30 pm, 7.20 pm
		9.40 pm, 10.30 pm
Jigra (H)	:	12.15 pm, 6.50 pm, 10.20 pm
Vettaiyan (Ta)	:	12.15 pm, 6.55 pm
Vicky Vidya Ka Woh Wala Video (H)	:	3.35 pm, 10.10 pm
Viswam (Te)	:	3.40 pm

INOX Centro Mysore - Mob: 9606976757

Vettaiyan (Ta)	:	10.30 am, 3.20 pm, 6.45 pm
		10.10 pm
Martin (K)	:	12.10 pm, 1 pm, 4.10 pm
		5.50 pm, 7.20 pm
		9 pm, 10.30 pm
Vicky Vidya Ka Woh Wala Video (H)	:	12.30 pm, 7.05 pm
Trailers Screening Show	:	1.55 pm
Viswam (Te)	:	2.35 pm
Jigra (H)	:	3.45 pm, 10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Jayalakshmi Kodava Association holds annual get-together

A group photo of Managing Committee Members — *(sitting from left)* ***Muruvanda Indu Ganapathy, Muckatira A. Somaiah (Treasurer), Jammada Ganesh Ayanna (Hon. Secretary), Ballyanda P. Uthappa (President), Pandiyanda U. Girish (Vice-President), Pattada Jaikumar, Kodira Jyothi Poonacha and Pandiyanda Anil Cariappa;*** *(standing from left)* ***Kanjithanda Jayaprakash, Mallangada Shwetha Jayaprakash, Codanda Chitra Medappa, Ajjinikanda Manish Pemmaiah, Machanda Reshma, Thathanda Nishi Poonacha and Kayapanda Vinai.***

Mysuru, Oct. 13- The 19th annual get-together of Jayalakshmi Kodava Association, Mysuru, was held recently at Kodagu Sahakara Sangha in Jayalakshmipuram.

Association President Ballyanda Uthappa welcomed and presided over the function.

Condolences were offered to five of the departed members during the last one year. New members of the Association were introduced to the gathering.

The previous years team will continue to function as Committee for 2024-2025, headed by Ballyanda P. Uthappa as President, Pandiyanda Girish as Vice-President, Jammada Ganesh Ayanna as Secretary and Muckatira A. Somaiah as Treasurer.

Muckatira Somaiah presented the accounts for 2023-2024. Pandiyanda Anil Cariappa rendered the invocation and proposed a vote of thanks.

Muruvanda Indu Ganapathy organised games for all members. Pandiyanda Savitha Girish compered the programme.

EVENTS TOMORROW (OCT. 14)

- **Inchara Kalakshetra:** Handmade (Paper Pulp) Dolls Show by K.S. Raghavendra, a 75-year-old artist from city, 'Inchara Kalakshetra,' 149/150, 4th Cross, 3rd Main, Mahadeshwaranagara 2nd Stage, Vijayanagar, Mysuru, **10 am to 1 pm and 4 pm to 8 pm.**
- **Ramsons Kala Pratishtana (RKP), Mysuru:** 20th Edition of Bombe Mane — Display of exquisite dolls from across India, Ramsons Bombe Mane, No. 91, 1st Floor, above Aamrapali Saree Store, Nazarbad Main Road, **10 am to 7 pm.**
- **Dr. B.R. Ambedkar Research and Extension Centre, Manasagangothri:** 68th Dhamma Deeksha Day, Bhante Neelu Injang of Mahabodhi Society will be present, lecture by Centre Visiting Professor Prof. Rahamath Tarikere, Centre Director Prof. J. Somashekar presides, Prof. Beatrix D'Souza Auditorium, Dr. B.R. Ambedkar Research and Extension Centre premises, **10.30 am.**
- **Karnataka Exhibition Authority (KEA):** Dasara Exhibition, Exhibition Grounds, **2.30 pm to 8.30 pm.**
- **Janachaithanya Foundation:** Bollywood Musical Event, Karnataka Exhibition Authority Chairman Ayub Khan presides, senior journalist Bannur K. Raju, Gynaecologist and Obstetrician Dr. Rekha Arun, Dy.SP T. Kumar, retd. AEE N. Srinivasalu and AEE Azaruddin chief guests, Sri Nadabrahma Sangeetha Sabha, JLB Road, **4 pm to 9 pm.**
- **Mysuru Puppet Theatre (MPT):** Puppet Show, MPT premises, #1162, 1st Cross, Hosabeedi, Ittigegud, opposite Mysuru Zoo, **5.30 pm to 6.30 pm.** [Mob: 99726-33977]
- **Ganabharathi:** Vocal concert by Vidu. Shreya, accompanied by Vid. Rupanagudi Ratna Teja on violin and Vid. Shubhang Samaga on mridanga, **6 pm;** Bansuri recital by Pt. Balasubramanyam, accompanied by Pt. Suchendra Rao on tabla, Ganabhrathi, Kuvempunagar, **7.15 pm.**
- **Institution of Engineers-India (IEI), Mysuru:** World Habitat Day, BARC RMP Scientific Assistant Giri Chandrashekhar guest speaker, IEI Mysuru Chairman Dr. R. Deepu presides, IEI premises, JLB Road, **6 pm.**

Tobacco Growers Meet at USA

Javaregowda

Mysuru, Oct. 13- B.V. Javaregowda, President of Federation of All India Farmers Associations (FAIFA) will take part as a representative of India at the international Tobacco Growers Association Convention to take place at Raleigh in North Carolina, USA, from Oct.15 to 18.

Tobacco growers from across the world will take part in the Convention, which would discuss the problems of tobacco growers and cultivation issues.

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PUBLIC NOTICE

Notice is hereby given that my client **Smt. Rizwana Saleem,** Daughter of Late Sami Ur Rehman Khan, Residing at Door No: 203, 2nd Cross, 2nd Stage, Udayagiri, Mysuru, being the absolute owner of the schedule property as initiated a suit in OS No. 84/2024 before the Hon'ble Civil Judge and JMFC at Mysuru as against the imposters Smt. Rizwana Saleem, Sri. Qurath Nain and against Sri. Lokesh and Sri. Rathnakara N.K. seeking for declaration and permanent injunction. In the said suit the Hon'ble Court has granted temporary injunction as against the above said persons and their followers restraining from interfering with peaceful possession over the schedule property by our client.

Any person/s acting on behalf of the above said persons and if any transactions is done pertaining to the schedule property shall not be binding upon my client and if any person/s interfere with my client's peaceful possession of the schedule property shall be punishable under law.

SCHEDULE PROPERTY

All that piece and parcel of agricultural land bearing old **Sy.no. 32 New Sy.no.32/2 measuring 2 acres 20 guntas situated at Alanahally Village, Kasaba Hobli, Mysore Taluk and District bounded on the**

East by : Land of Moiz Ur Rehman (brother of Plaintiff) and Lalithadripura Road.

West by : Govt. lake bund.

North by: Land of Sy. No.32/1 gifted to brother of the Plaintiff.

South by: Govt. Land.

Sd/- **J. M. AIYANNA**, B.Sc., LL.B.
ADVOCATE, KAR No. 1635/1995
OFFICE: #1143/1E, 1st Floor, Chanakya Circle, Geetha Road, Chamarajapuram, Mysuru - 570 005
Ph: Off: 0821-4287199 / Mobile: 9845113628.

Place: Mysore, Date: 10.10.2024

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ಪ್ರಜಾವಾಣಿ ಪ್ರಾದೇಶಿಕ ದಿನಪತ್ರಿಕೆ

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